

ADDITIONAL DETAILS ABOUT 2010 GREECE TOUR

Items to bring

You will need a passport. Make sure it doesn't expire within a month after your return. Also bring dance class attire, performance costume, bathing suit, hat, sunscreen, wind breaker/ jacket, comfortable walking shoes, clothes for warm and cold weather, Dramamine (or something comparable for motion sickness), your prescription medication, insect repellent (just in case), your camera and batteries. You could buy some of these things in Greece, but it is best to be prepared, as you may not find what you need in some of the remote locations we are going to in Greece.

Gala show in Arabic restaurant in Athens

You will have a performing opportunity in Greece. We'll host a Gala show, where all the teachers will perform. If you are a dancer we'd like you to also perform. Of course, it's optional. But we'd like you to attend and support the event.

Our Tour video

The video will be about the complete tour, for your enjoyment. It will be available after the tour and it will be \$50. Show performance will also be available to purchase. All solos, \$45. Your own solo \$30.

A little bit about our Tour conductors and Dance teachers

Angela Buttrey

Angela is an international performer instructor and choreographer with a vast amount of experience in the art of Belly Dance. A native of Greece, she tours a variety of countries each year to learn more so she can teach many fabulous styles of this beautiful art form.

She has appeared on TV, worked with famous singers, bands, produced shows, directed her own dance companies and trained many dancers from beginners to professionals.

Her styles are versatile and authentic. She specializes in Classical Egyptian, Greek and Turkish. Her dance style has been compared with legendary dancers of Egypt! With regular trips to Egypt, with exposure to Arabic music and many dance forms gives her tremendous knowledge to teach with happiness and generosity.

Her amazing talent as a choreographer has made her popular among many professional dancers. Along with innovative performance techniques her emphasis is on feeling the soul of the dance!

In this tour through Angela's patient and generous teaching technique, your individual ability and personality will be encouraged to create confidence in your dance. Angela has been teaching classes, seminars, workshops, and has been hosting shows in USA for over 25 years.

Anisa

Anisa is the owner of Anisa's School of Dance in Sherman Oaks and Director-Choreographer of the Orientale/Beledy Dance Troupe, winners of the 2005 Belly Dancer of the Universe Competition group category. She has taught the dances of North Africa and the Middle East since 1974, focusing on classical Egyptian style, and has appeared in film and TV. She was named "Best Belly Dance Instructor" in the Best of L.A. 1997 edition of "New Times," and is a proud recipient of the Lifetime Achievement Award bestowed at Tonya and Atlantis Belly Dance of the Universe Competition, which places her amongst a list of famous recipients in the dance community. Anisa sponsors dance tours to Egypt and Turkey, where she has both performed and taught, and is the producer of the annual Halloween Belly Dance extravaganza "King Tut Returns." Because of her level of expertise in Orientale dance, Anisa is a highly sought-after belly dance competition judge. She is known for her exciting choreography, technique, isolation, and fluidity.

Maria Aya

Maria Aya has studied Oriental Dance with many respectable teachers from Egypt and the Arab world. She is a member of the International Dancers United (IDU) and Unesco Dance Council (CID) as well as the Director of the Oriental Group "Malema's Banat". Member's of her group won on April 2009 the Golden Price at the International Competition in Cairo (NileGroup festival). Maria Aya teaches many workshops and classes in Greece, Belgium, Czech Republic. Among her teaching styles are Raqs al Baladi, Raqs Sharqi, Saidi, Zaffa Shamadan, Ghawazee, Eskandarani, Nubian, Fellahi, Khalegee, Sha'aby, Dabke Lubnan & Filistine, Traditional Greek Chifteteli.

Unaneyia

Performing since 2003 Unaneyia has trained with Farida Fahmy, Mahmoud Reda, Farouk Mostafa, Mohamed and Nesrin Kazafy and Nesma in Cairo where she was based for almost two years trying to capture every little detail of the essence of this art form. Especially fond of the traditional dances of Egypt she is always sure to promote the necessity of their revival through her workshops and classes. She has performed solo or with her troupes ("Unaniin" and "The Mediterranean Hips") for a number of cultural events (the opening of the National Greek Festival, The Pan African Festival etc) and choreographed theatrical and musical performances of well renowned directors in Greece, performed at the

Planet Egypt events and the Majma Festival of Glastonbury, in the UK.....In the past years she had the honor of collaborating with the great Natacha Atlas at her appearance in Greece as well as Greek artists like Tania Tsanaklidou, Eustathia, Stamatis Kraounakis and Makis Christodouloupoulos. Unaneyia is currently based in Athens, Greece, working as a teacher, choreographer and artistic director for theatrical shows and big cultural events teaching classes and workshops home and abroad but still spends her summers in Egypt trying not to miss on anything that goes on....Unaneyia is a member of the International Dance Council (CID) performing at their annual Congresses in Greece for the past 3 years.

Athena Najat

A Greek-American professional dancer, instructor and choreographer, Athena began her career in New York, and has since has traveled the world studying dance and culture. Athena is now based in Athens, Greece.

She has a *Master of Arts (MA)* degree from *New York University* in Performance Studies with a focus in Dance Ethnography and a *Bachelors of Arts (BA)* degree from *Gallatin-NYU*.

Athena has been a featured dancer / instructor throughout the world, in Japan, Egypt, Turkey, Cyprus, Morocco, Greece, Sicily, Israel, and in many cities in the U.S.A. In April, 2009 she was awarded a Bronze medal for her solo performance/choreography at the Nile Festival Competition in Cairo, Egypt.

Athena is a rising star in Oriental dance, being sought after as a performer and teacher. She is recognized for her integrity and respect for the dance's history and cultural traditions as well as for her innovation, creativity and sincerity in performance.

She brings a friendly and relaxed approach to teaching, and believes that with a strong foundation of movement techniques and a conscious effort to connect with the body-mind-soul-breath, each dancer is able to unlock one's own artistry, allowing herself to evolve eternally within the art.